

Meereserinnerung J. S. Bach/M. Aitz • Regg. • halbschnell V1. I / Fl. / Ten.-Pos.

Vorspiel

Musical notation for the introduction (Vorspiel), starting with a treble clef, common time signature, and a dynamic marking of *Tutti* *v*.

Teil A (u. Teil C)

Main musical notation for Part A (and Part C), consisting of five staves. It includes various dynamics such as *f*, *mf*, *ff*, *ad lib.*, and *mf*, along with performance markings like *Solo* and *Tutti*. Measure numbers 1, 3, 5, 9, 13, 15, and 17 are indicated.

Teil B

Main musical notation for Part B, consisting of four staves. It includes dynamics like *mf cresc.*, *f*, *mp cresc.*, *mf*, *ff*, and *cresc.*, along with performance markings like *Solo* and *Tutti*. Measure numbers 19, 21, 23, 25, 27, 29, and 31 are indicated.